

*Carbon not at all  
up stairs  
we go sand cliff feet  
the broken edge - July  
cloudy day. Rich weather  
disturbance of common  
sea!  
29 & 27 wild  
1878.  
where in  
common!  
woven with the first  
32 & 31 - the same  
kind of way a boy  
held a bow - a study  
of hands for the!*

TWENTY-SIXTH ANNUAL EXHIBITION  
OF  
PICTURES,

THE CONTRIBUTIONS OF

British and Foreign Artists,

OPEN DAILY FROM HALF-PAST NINE UNTIL SIX,

AT

THE FRENCH GALLERY, 120, PALL MALL

OPPOSITE THE OPERA COLONNADE.

ADMISSION.....ONE SHILLING.

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1878

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OF THE

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16. 2. '27

Ac



## CATALOGUE.

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*The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.*

*A deposit of 20 per cent. to be paid at the time of purchase.*

*N.B.—Purchasers are entitled to a season Ticket.*

---

1 Fruit and Bird's Nest	..	...	<i>E. Ladelle</i>
2 In the Marshes	...	...	<i>K. Heffner</i>
3 An Expert at Pen-making	...	...	<i>J. Jimenez</i>
4 The Meet	...	...	<i>J. Noerr</i>
5 A Fisherman's Family—Lake Starnberg...			<i>C. Heinisch</i>
6 Leisure Hours	...	...	<i>V. Chevilliard</i>
7 A Reconnoitring Party	...	...	<i>W. Rauber</i>
8 Rotterdam	...	...	<i>J. Webb</i>
9 An Enthusiast	...	...	<i>F. Keller</i>



10	Fishing Boats off Calais	...	...	Th. Weber
11	Sunday Morning	...	...	C. Moreau
12	A Lane Scene at Ockham, Surrey	...	...	F. W. Hulme
13	Summer Moonrise	...	...	Ch. Smith
14	Near Reims, France	...	...	J. Ruinat
15	Little Helpmates	...	...	P. Seignac
16	Charity	...	...	H. Breling
17	The Dead Canary	...	...	W. Vollen
18	Venice	...	...	W. Wylde
19	Church Catechism	...	...	J. B. Burgess, A.K.A
20	An Unexpected Legacy. Expectation	...	...	G. H. Kotschenreiter
21	The Farm Pond	...	...	J. L. Pickering
22	An Unexpected Legacy. Disappointment	...	...	G. H. Kotschenreiter
23	The Smithy	...	...	O. Van Ruppert
24	Study in the Port of Naples	...	...	J. Ruinat
25	A Young Connoisseur	...	...	T. E. Duverger
26	A Detected Spy	...	...	H. Breling
27	The Little Chef	...	...	G. Laeverenz
28	The Reprimand	...	...	L. Schlesinger
29	A Gossip on the Sea Shore	...	...	P. Sadec
30	Balancing Accounts	...	...	A. Anker
31	The Picnic	...	...	T. Her
32	Rhenish Lowlands	...	...	K. Hefner
33	Outside a Mosque, Constantinople	...	...	A. Pasini

Too far - look in  
Sahar - Good look  
Humour - well done  
- painter

Look charming

Very good - the crowd  
Sent - also def - good when

order before

34	Near Munich	...	...	...	<i>C. Wimmer</i>
35	Ferry on Lake Starnberg	...	...	...	<i>C. Heinisch</i>
36	A Monarchical Candidate	...	...	...	<i>V. Chevilliard</i>
37	Prisoners	...	...	...	<i>J. Sell</i>
38	On the Borders of the Chiem See	...	...	...	<i>C. Heinisch</i>
39	The Rendezvous	...	...	...	<i>A. H. Tourrier</i>
40	Strawberries and Apple Blossom	...	...	...	<i>E. Muraton</i>
41	The Sempstress	...	...	...	<i>Haynes King</i>
42	Innocence	...	...	...	<i>J. H. Walker</i>
43	A Horse Fair	...	...	...	<i>W. Rauber</i>
44	Bringing in Prisoners	...	...	...	<i>H. Breling</i>
45	Winter Pastime	...	...	...	<i>H. Kaufmann</i>
46	Grapes, Roses, &c.	...	...	...	<i>E. Ladelle</i>
47	A Stormy Eve	...	...	...	<i>A. Windmaier</i>
48	An Idyll	...	...	...	<i>A. Bourgoin</i>
49	An English River	...	...	...	<i>B. W. Leader</i>
50	Well Employed	...	...	...	<i>T. E. Duvrger</i>
51	Great Expectations	...	...	...	<i>J. L. Pickering</i>
52	Happy Childhood	...	...	...	<i>P. Seignac</i>
53	Watering the Cattle	...	...	...	<i>C. Heinisch</i>
54	Winter	...	...	...	<i>L. Munthe</i>
55	Gathering Reeds on Lake Starnberg	...	...	...	<i>A. Windmaier</i>
56	An Eastern Woman	...	...	...	<i>J. L. Gerome, H. F. A</i>

(Kindly lent by His Grace the Duke of Wellington.)



*Le Grand*  
*des Grenadiers de la Garde*  
*Cap. O. de Vence*

*Comandante Boissier*

*Village de la Seine*

*22 habitants de la Seine*

6

57 In Church	...	...	Jozef Israels
58 Le Bourget (October 30th, 1870)	...	...	A. de Neuville
59 A Heavy Load	...	...	W. Lommens
60 A Stormy Day on the French Coast	...	...	E. J. Isabey
61 L'héritière	...	...	F. Willems
62 On the Malvern Hills	...	...	B. W. Leader
63 A Polish Sportsman	...	...	L. Kurella
64 At Ostend—Tide coming in	...	...	T. Weber
65 The Blind Fiddler	...	...	H. Kauffmann
66 A Study from Nature	...	...	C. Kobinsky
67 The Eve of the Debut	...	...	E. G. Girardot
68 View on the Mawddock N. Wales	...	...	E. Gill
69 A Bavarian Homestead	...	...	C. Heinisch
70 Evening	...	...	A. Vindmaier
71 Early Morning on the Dart	...	...	Miss Catherine Charlton
72 A Lady of the Sixteenth Century	...	...	Mrs. E. Elwin
73 Three Democrats	...	...	E. Zimmermann

*Thompson out in the*  
*small detail - the*  
*falling for the houses*  
*placards on wall - the*  
*end of the canon - Colonel*  
*will manage things*  
*of above - that - dark the*  
*end of uniforms - the*  
*Nationalists were*  
*left - one for man*  
*appears - but men - the*  
*members of the*

*"Le Bourget, shattered by shell, and attacked by a whole*  
*division of the Prussian guard, had again fallen into the*  
*enemy's hands. All seemed over, save in the village church,*  
*where eight French officers and twenty men (belonging to the*  
*dépôts de la garde, mobiles and francs-tireurs de la Presse)*  
*still resisted. They defended themselves to the last extremity,*  
*and it was only by shooting them through the windows and*  
*bringing up the artillery to storm their improvised citadel,*  
*that the remnant of this brave band could be forced to sur-*  
*render."—General Ducrot (La défense de Paris.)*

*Chose possible*  
*arsens & scaling*  
*left & make*  
*working in*  
*for the*  
*Prussian*  
*the men*  
*would*  
*around*

*Grand Park*  
*Gillmore*  
*not speaking*

*Costume*

74	Autumn Sunset	...	...	...	<i>L. Munthe</i>
75	An Unwelcome Ordeal	...	...	...	<i>G. Laeverenz</i>
76	At Venice	...	...	...	<i>W. Wyld</i>
77	San Pietro del Castello	...	...	...	<i>W. Wyld</i>
78	Fox and Cubs	...	...	...	<i>E. Deiker</i>
79	Sophia Primrose	...	...	...	<i>Miss J. Savile</i>
80	Coming to the Point	...	...	...	<i>Aug. Savile Lumley</i>
81	Ophelia	...	...	...	<i>W. S. Herrick</i>

"Take these again; for to the noble mind, rich gifts wax  
poor when givers prove unkind."—*Hamlet, Act III, Scene I.*

82	Sands at Boulogne	...	...	...	<i>Spencer Venables</i>
83	Miranda	...	...	...	<i>T. F. Dicksee</i>
84	Returning to the Fold—Winter	...	...	...	<i>H. Rossano</i>
85	Harvest-time	...	...	...	<i>A. Lier</i>
86	Clearing the Customs—Venice	...	...	...	<i>Miss Clara Montalba</i>
87	Old Palaces—Venice	...	...	...	<i>Harry Goodwin</i>
88	A Disciple of Paganini	...	...	...	<i>J. Jarvis</i>
89	Sunset—Lago di Como	...	...	...	<i>Harry Goodwin</i>
90	The Lord of the Mountain	...	...	...	<i>C. Stuart</i>
91	Grace before Meals	...	...	...	<i>A. Spring</i>
92	Crossing the Ford (Horses by <i>Bottomley</i> )	...	...	...	<i>T. Creswick, R.A.</i>
93	Autumn	...	...	...	<i>A. Lier</i>
94	On the River Aa, Pas de Calais	...	...	...	<i>T. O. Hume</i>



95 Still Life	...	...	...	Madlle. Von Preuschen
96 The Tug of War	...	...	...	J. Morgan
97 Scene in the Franco-Prussian War	...	...	...	C. Sell
98 A Street in Biskra, Algeria	...	...	...	Aug. Lentz
99 A Stream at Ockham, Surrey	...	..	...	F. W. Hulme
100 A Run for Life	...	...	...	C. Sell
101 Near the Coast	...	...	...	K. Heffner
102 E				
103 Near Cheshunt	...	...	...	Mrs. M. Powell
104 The Lady of the Lea	...	...	...	C. Stuart
105 Gamblers	...	...	...	A. Spring
106 Tell me!	...	..	...	W. Oliver
107 In Dreamland	...	..	...	Miss V. Fontana
108 A Study	...	...	...	R. Blewitt
109 On the Lagoons, Venice	...	...	...	Miss Clara Mortalbo
110 Bolton Abbey on the Wharfe	...	...	...	T. Whittle
111 On the Cornish Coast	...	...	...	F. C. Jackson
112 Early Morning on the Mole	..	...	...	A. Heleke
113 The Home of Grace Darling	...	...	...	Thos. Brooks
114 Bembridge Beach, Isle of Wight	...	...	...	W. H. Bartlett
115 English Lake Scene	...	...	...	R. Hudson, Jun.
116 A Homestead	...	...	...	A. J. Elsley
117 "London Bridge"—Natural Arch, Torquay				H. Wood

Chau & Smith  
written about  
Bays valley etc.

any good things  
in the book

108 A Study ... yellow ...  
109 On the Lagoons, Venice ...  
110 Bolton Abbey on the Wharfe ...  
111 On the Cornish Coast ...  
112 Early Morning on the Mole ...  
113 The Home of Grace Darling ...  
114 Bembridge Beach, Isle of Wight ...  
115 English Lake Scene ...  
116 A Homestead ...  
117 "London Bridge"—Natural Arch, Torquay ...



118 Bolton Abbey	...	...	<i>T. Whitte</i>
119 Waiting for the Tide	...	...	<i>H. Drummond</i>
120 Orders !	...	...	<i>J. Forbes Robertson</i>
121 Asters ...	...	...	<i>J. Forbes Robertson</i>
122 On the Cornish Coast	...	...	<i>Mrs. Val. Bromley</i>
123 A Misty Morning	...	...	<i>Mrs. Val. Bromley</i>
124 Waiting	...	...	<i>Miss Goodman</i>
125 At Swanage, Dorset	...	...	<i>Miss Sophia Beale</i>
126 Early Autumn	...	...	<i>F. Hines</i>
127 View of Delft	...	...	<i>L. Hermann</i>
128 Capri. Morning	...	...	<i>H. Corrodi</i>
129 Digging for Lug-worms, at Roundstone, West of Ireland...	...	...	<i>W. H. Bartlett</i>
130 St. Catherine's, Tenby, South Wales	...	...	<i>G. A. Williams</i>
131 Asters in a Vase	...	...	<i>Mrs. B. W. Leader</i>
132 " Kiss Me "	...	...	<i>J. R. Dicksee</i>
133 New Docks, Rotterdam	...	...	<i>H. Dawson, Junr.</i>
134 Across the Moor, near Keighley, Yorks.	...	...	<i>H. Drummond</i>
135 A Quiet Smoke	...	...	<i>V. Codina-Langlin</i>
136 A Stormy Night	...	...	<i>C. Wimmer</i>
137 The Last Toast, " Vive la Gloire ! "	...	...	<i>L. E. Adan</i>
138 On the South Coast	...	...	<i>J. S. Noble</i>
139 A Street in Grenada	...	...	<i>V. Codina-Langlin</i>
140 On the Beach	...	...	<i>Miss L. Watt</i>

- 141 A Study from Nature ... .. L. Willroider  
 142 A Reverie ... .. C. Mayr Graz  
 143 Hambleton Weir ... .. R. Gallon  
 144 Annuccia ... .. J. Bertrand  
 145 On the River Lledr, North Wales ... .. E. Gill  
 146 A Gossip at the Brook .. ... J. Noerr  
 147 "Nancy Lee" ... .. J. M. Bowkett  
 "And every day, when I'm away,  
 She'll watch for me."  
 148 The Goat-herd ... .. E. Dubufe  
 149 "Bother the Brambles" ... .. J. M. Bowkett  
 150 An Encampment in the Desert ... .. L. C. Muller  
 151 The New Top ... .. J. Aufray  
 152 Near Munich ... .. C. Heinisch  
 153 A Tedious Volume ... .. A. H. Tourrier  
 154 Near Amsterdam ... .. James Webb  
 155 Sharing a Crust ... .. C. Haag  
 156 Wimbledon Common ... .. Charles Smith  
 157 Scylla ... .. J. H. Walker  
 158 Windsor ... .. G. Cole  
 159 A Devonshire River ... .. B. W. Leader  
 160 A Study ... .. M. Schmadel  
 161 Returning from the Rialto, Venice ... .. Miss Hilda Montalba  
 162 A Quiet Nook near Pangbourne-on-Thames ... .. E. Parton

*L. P. King*

*Small four pages  
with change in  
middle & long of bones*

*Good many figures  
but confused - very  
not black in the  
children*

*Liberty - charming  
with Haver - but  
the back of Clara  
but the figures are  
topical. Below painting  
light blue, buff, light red  
dark brown etc. of back.  
bygone with white  
of this in dark etc.*



163 A Woodland Pool ...	...	...	<i>C. Wimmer</i>
164 The Little Housewife ...	...	...	<i>C. Haag</i>
165 Hurley Lock ...	...	...	<i>J. Whipple</i>
166 Ludlow—Early Morning ...	...	...	<i>E. Tyrel de Poix</i>
167 Thirsty ...	...	...	<i>Miss E. Hume</i>
168 Chasseur a l'Arbalette ..	...	...	<i>A. Weisz</i>
169 Tired out ...	...	...	<i>A. Anker</i>
170 La Gloire de Dijon ...	...	...	<i>Mrs. Bowden</i>
171 Sweet William ...	...	...	<i>Miss Eastlake</i>
172 Algerian Water Carrier ...	...	...	<i>A. Elmore, R.A.</i>
173 Falls on the River Quoich, Braemar, N.B.			<i>E. Gill</i>
174 Moonrise. On the Sussex Coast ...	...	...	<i>E. C. Williams</i>
175 Harwich Pier ...	...	...	<i>H. Dawson, Jun.</i>
176 Dignity and Impudence ...	...	...	<i>W. B. Baird</i>
177 Wood Cutters ...	...	...	<i>J. Linnell, Sen.</i>
178 Old Kitchen near Fontainebleau ...	...	...	<i>E. Sainsbury</i>
179 A Winter's Eve ...	...	...	<i>L. Munthe</i>
180 A Halberdier ...	...	...	<i>J. L. E. Meissonier, H.F.A.</i>

Kindly lent by His Grace the Duke of Wellington.

181 Artist in his Studio ...	...	...	<i>E. Allan Schmidt</i>
82 Marshlands. A Study from Nature ...	...	...	<i>K. Heffner</i>





## LIST OF EXHIBITORS.

Anker, A.	Elsley, A. J.	Kotschenreiter, G. H.
Adan, L. E.	Eastlake, Miss	King, Haynes
Aufray, J.	Elmore, A., R.A.	Kurella, F.
Breling, H.	Fontana, Miss V.	Kauffmann, H.
Burgess, J. B., A.R.A.	Gerome, J. L., H.F.A.	Kobinsky, C.
Bourgoin, A.	Girardot, E. G.	Keller, F.
Blewitt, R.	Gill, E.	Ladelle, E.
Brooks, Thos.	Goodwin, Harry	Laevenrenz, G.
Bartlett, W. H.	Goodman, Miss	Leader, B. W.
Bromley, Mrs. V.	Gallon, R.	Leader, Mrs. B. W.
Beale, Miss Sophia	Graz, C. Mayr	Lommens, W.
Bertrand, J.	Heffner, K.	Lumley, A. S.
Bowkett, J. M.	Heinisch, C.	Lier, A.
Bowden, Mrs.	Hulme, F. W.	Lentz, Aug.
Baird, W. B.	Her, T.	Linnell, J. Sen.
Chevilliard, V.	Herrick, W. S.	Moreau, C.
Charlton, Miss C.	Hume, T. O.	Muratar, Madame E.
Creswick, T. A., R.A.	Heleke, A.	Munthe, J.
Corrodi, H.	Hudson, R., Junr.,	Montalba, Miss Clara
Cole, G.	Hines, F.	Morgan, J.
Codina-Langlin, V.	Hermann, J.	Muller, T. C.
Duverger, T. E.	Haag, C.	Montalba, Miss Hilda
Dicksee, T. F.	Hume, Miss E.	Meissonier, J.T.E.H.F.A.
Drummond, H.	Israels, Jozef	Neuville, A. de
Dawson, H., Junr.	Isabey, E. J.	Noble, J. S.
Dubufe, E.	Jarvis, J.	Noerr, J.
Deiker, E.	Jimenez, J.	Oliver, W.
Elwin, Mrs. E.	Jackson, F. C.	Pickering, J. T.

Pasini, A.	Spring, A.	Windmaier, A.
Powell, Mrs. M.	Schmadel, M.	Walker, J. H.
Parton, E.	Sainsbury, E.	Willems, F.
Rauber, W.	Schmidt, E. Allan	Wood, H.
Ruinart, J.	Tourrier, A. H.	Whittle, T.
Rossano, H.	Tyrel de Poiz, E.	Williams, G. A.
Robertson, J. Forbes	Velten, W.	Watt, Miss L.
Smith, Chas.	Van Ruppert, O.	Willroider, J.
Seignac, P.	Venables, Spencer	Whipple, J.
Schlesinger, H.	Von Preuschen, Mdle.	Weisz, A.
Sadee, P.	Webb, J.	Williams, E. C.
Sell, C.	Weber, Th.	Zimmermann, E.
Savile, Miss J.	Wyld, W.	
Stuart, C.	Wimmer, C.	



THE FOLLOWING  
Studies and Sketches from Nature,  
BY B. W. LEADER,  
*ARE ON VIEW ON THE FIRST FLOOR.*

---

- 1 In the Pine Wood. Rosenlani, Switzerland
- 2 Morning. Derwentwater
- 3 The Last Gleam
- 4 A Bright Night. Bigod's Hall, near Dunmow
- 5 The Old Churchyard. Bettws-y-Coed, N. Wales
- 6 An Old House, Ludlow
- 7 A Flood on a Welsh River
- 8 The Road to Rosenlani
- 9 The Jungfrau, Interlacken
- 10 On Bude Sands
- 11 A Hayfield
- 12 Ditto
- 13 Carting Hay. Whittington
- 14 Morning in Switzerland. Rosenlani
- 15 On Roborough Down
- 16 Church and Lock. Stratford-on-Avon
- 17 An Autumn Morning after Rain
- 18 On the Hills above Interlacken
- 19 At the Entrance of Bude Haven, Cornwall
- 20 Chepstow Castle
- 21 Moonlight. Worcestershire
- 22 On the Llugwy, near Bettws-y-Coed

- 23 Dining-room at The Brake, Horrabridge  
24 In an Old Church-yard, near Ludlow  
25 The Old Town, Interlacken  
26 On the Coast, near Tintagel, Cornwall  
28 Welsh Moorland Scene  
28 Study of a Hill Side. Interlacken  
29 A Moorland Road. Dartmoor  
30 An English River  
31 Path through the Fields. Whittington  
32 Foreground Study. North Wales  
33 Cloudy Weather. Haymaking time  
34 The Wellhorn from Rosenlani  
35 A Ferny Hill-side. Summer time  
36 A Hayfield  
37 The Outskirts of a Farm, Worcestershire  
38 Study of Brambles. North Wales  
39 A Swiss Pine Wood  
40 Mounts Bay, Cornwall  
41 A Bright Night, Lucerne  
42 On the Hills above Betws on Coed  
43 The Glacier. Rosenlani  
44 The Back of an Old House Kent

